



Panorama Monopoli

a city-wide exhibition curated by Vincenzo de Bellis

1 – 4 September 2022

On the occasion of the 59th International Art Exhibition – the Venice Biennale – Thursday 21 April, at the Abbey of San Giorgio Maggiore on the Island of San Giorgio in Venice, *ITALICS* presents the new edition of “Panorama” (1 – 4 September 2022) and announces the presentation of the Italics d’Oro award to the Italian artist and photographer Lisetta Carmi.

ITALICS, the first consortium in Italy to bring together over sixty of the most authoritative ancient, modern and contemporary art galleries throughout Italy, has chosen **Monopoli** (Bari) for the second edition of the city-wide exhibition “**Panorama**”, curated by **Vincenzo de Bellis**, Curator and Associate Director of Programs, Visual Arts at the Walker Art Center in Minneapolis.

“Panorama” is the special event *ITALICS* periodically holds in some of the most extraordinary places in the Italian landscape. After last year’s first edition on the wonderful island of Procida, **from Thursday 1 to Sunday 4 September 2022**, *ITALICS* is organizing a new itinerary in one of the most fascinating places on the Adriatic coast.

The ancient seaside village of Monopoli, in the heart of the Apulian coast along the “Costa dei Trulli”, retains a secular stratification of the history of human civilization in its ancient settlement and surrounding walls, in the land of farmhouses, centuries-old olive trees, castles and abbeys. The medieval historic center is a maze of pedestrian streets, typical *chiassi* - quaint narrow passageways - and ancient piazzas, a gem of popular housing interspersed with sumptuous religious buildings and splendid aristocratic homes. And right in these streets, the second edition of the city-wide “Panorama” exhibition will be held in early September of 2022. Art, architecture, antiquity and contemporary art, experiences and opportunities for further knowledge: once again, *ITALICS* will offer an enriching calendar of special events open to the public, happenings and side initiatives.

“Panorama Monopoli” once again confirms a unique exhibition experience. It is an extension of *ITALICS*, which is in a position to bring the ancient, modern and contemporary, styles, techniques and multifaceted approaches together in art itineraries designed to reveal the more authentic but obscure aspects of our country, a live continuation of the extraordinary journey launched in 2020 on the web pages of the *Italics.art* platform.

On the occasion of “Panorama Monopoli”, *ITALICS* is delighted to announce that this year’s **Italics d’Oro** award celebrates **Lisetta Carmi**, and her fundamental artistic experience and work.

Each edition of “Panorama” recognizes and celebrates an artist who has an intense relationship with the territory where the city-wide exhibition is held. The first Italics d’Oro protagonist, in 2021, was Daniel Buren, an artist who has had a very special relationship with the island of Procida for over thirty years.

Since 1979, the artist and photographer **Lisetta Carmi** (Genoa, 1924) has lived in Cisternino, Puglia, where she founded a meditation community. As Lisetta Carmi herself explained, her relationship with photography began in Puglia: “I started shooting with a small Agfa Silette camera without any preparation. It was 1960, and I went to Puglia with my ethno-musicologist friend Leo Levi. We went to San Nicandro Garganico, where a group of Jewish students of the mystic and clairvoyant Donato Manduzio lived, in the Jewish catacombs of Venosa, in Alberobello. I used nine rolls to document those beautiful and interesting places. I had never taken a photo in my life.”

The Monopoli edition of the **Italics d’Oro** is being awarded with the following motivation: “Lisetta Carmi is a great Italian artist who has distinguished herself with work that is well ahead of the times, and for this reason, still extremely topical today. Her photographs document subjects and realities that have rarely been shown, some of the first to use an artistic approach in documentary photography, shedding light on class tensions, gender issues, visions of eroticism and power.”

The galleries participating in “Panorama Monopoli” are: A arte Invernizzi, ADA, Galerie Rolando Anselmi, Alfonso Artiaco, Bottegantica, Galerie Canesso, Cardi Gallery, Clima, Galleria Continua, Galleria Raffaella Cortese, Thomas Dane Gallery, Massimo De Carlo, Galleria Tiziana Di Caro, Alessandra Di Castro, Galleria Umberto Di Marino, Ermes Ermes, Galleria Fonti, Gagosian, Galleria dello Scudo, Giacometti Old Master Paintings, kaufmann repetto, Laveronica Arte Contemporanea, Galleria Lia Rumma, Magazzino, Gió Marconi, Martina Simeoni, Mazzoleni, London-Torino, Galleria Massimo Minini, Francesca Minini, Monitor, Galleria Moretti, Maurizio Nobile Fine Art, Galleria Franco Noero, Galleria Lorcan O’Neill, Galleria Carlo Orsi, P420, Peola Simondi, Giorgio Persano, Pinksummer, Porcini, Richard Saltoun Gallery, Galleria Russo, Sant’Andrea de Scaphis, Schiavo Zoppelli Gallery, SpazioA, Studio Sales di Norberto Ruggeri, Studio Trisorio, Caterina Tognon Arte Contemporanea, Tommaso Calabro Galleria d’Arte, Tornabuoni Arte, Tucci Russo Studio per l’Arte Contemporanea, VEDA, Galleria Carlo Virgilio & C., Vistamare, ZERO...

As a run-up event to “Panorama Monopoli” in the spirit of *ITALICS*, combining art and landscape, **Thursday, 21 April 21**, on the occasion of 59th International Art Exhibition – the Venice Biennale – *ITALICS* is sending out an invitation to an exclusive visit to the Abbey of San Giorgio Maggiore on the Island of San Giorgio in Venice. Visitors will be guided in the discovery of two extraordinary 16th-century Italian works, normally not shown to the public. A unique opportunity to learn about two masterpieces preserved at the Benedictine complex: “The Deposition” (1592-1594) by Jacopo Robusti, known as Tintoretto, and “Saint George Killing the Dragon” (1516) by Vittore Carpaccio. Attendance is by invitation or with press accreditation, subject to availability.

ITALICS began with an idea of Lorenzo Fiaschi's (**Galleria Continua**) and Pepi Marchetti Franchi's (**Gagosian**) which became a reality on 25 April, 2020, in the middle of the lockdown: develop a new approach to cultural and human encounters between art lovers in the digital age. Centered around the intuition of having gallery owners talk about Italy from their personal points of view, a working group was formed, made up of **Alfonso Artiaco**, Ludovica Barbieri (**Massimo De Carlo**), Massimo Di Carlo (**Galleria dello Scudo**), Francesca Kaufmann (**kaufmann repetto**), **Massimo Minini**, **Franco Noero** and **Carlo Orsi**. Spurred by the desire to create a vast national network based on collaboration and shared experiences, the nine gallery owners invited other contemporary, modern and ancient art galleries, some of the finest on Italian soil, to join in the project and be part of an actual Consortium. *ITALICS* is a continuously evolving dynamic organism. To receive updates on the list of participants and ongoing activities, consult the website www.italics.art.

INFORMATION

ITALICS Art and Landscape

www.italics.art

@italics.art

PRESS CONTACTS

PCM Studio di Paola C. Manfredi

Via Carlo Farini, 70 - 20159 Milan | www.paolamanfredi.com

Federica Farci, +39 342 0515 787 | federica@paolamanfredi.com

Carlotta Biffi, +39 345 3924 956 | carlotta@paolamanfredi.com